

**TREVOR GORING**  
**Trevorgoringart.com      310-422-0288**  
**Art Directors Guild IATSE 800**

**Professional Experience:** Storyboards, Production Illustration, Concept and Character Design, Key Frames

**FILMS:**

<b>For Whom:</b>	<b>Project Name:</b>
Third Floor	Tibet Legend
Scott Derrickson	Dr. Strange/Marvel Pitch
Rust	Pitch
Sullivan's Sluggers/DMBowers	Pitch
Ericson Core/Alcon	Point Beak
David Koepf/Infinitum	Mortdechai
Third Floor/Dophin	Max Steel
James Mangold/Aero	Call of Duty
Brad Parker/Fox	Dawn of the Planet of the Apes (Apes 2)
Breck Eisner/Lionsgate	The Last Witch Hunter
Warner Bros./David Dobkin	The Judge
Spielberg/Dreamworks	Robocalypse
Sinisha Nisevic	Timeframed (short)
Imperio Production	Virtual Battle (pitch)
Peter Berg	Lone Survivor
Marvel Studios	Thor 2
Seth Gordon	ID Theft

Legendary Films/Sergei Bodov	Seventh Son
Third Floor	Order of the Seven
Third Floor	Jack the Giant Killer
Fox/Ben Stiller	Secret Life of Walter Mitty
Fox/Akiva Schaffer	Neighborhood Watch
Universal/ /Ron Howard	Dark Tower
Duck Studios	Houdini's Elephant
Universal/Colleen Atwood	Snow White & Huntsman
Fox/New Regency/ Andrew Niccol	Now
Simon West	Mariah Mundi
Catherine Hardwicke/Warner	Red Riding Hood
Shawn Levy/Dreamworks	Real Steel
Sony	Green Hornet
Warner/Brad Peyton	Cats and Dogs 2
Fox/David Dobkin	Neighborhood Watch
Mad Samurai/Jeff Renfroe	The Colony
New Line/Sam Bayer	Nightmare on Elm Street
Fox/Shawn Levy	Date Night
Sony/Rob Letterman	Gulliver's Travels
Sony/Hal Ramus	Year One
MGM/Drew Goddard	Cabin in the Woods
PCB Productions	Frost Road
Warner Brothers	Akira

	Dead Like Me
Catherine Hardwick	Twilight
Walden-Disney/Michael Apted	Narnia III
Warner Bros/Zack Snyder	Watchmen
Fox	It Came From Upstairs
Paramount	Spiderwick Chronicles
DreamWorks	The Ruins
Imagi	Battle of the Planets
Disney	National Treasure II Visual development/
Lionrock/John Woo	Stranglehold Storyboarding cinematics Supervising 3-D animation
Russell Mulcahey	Resident Evil III Zombie Designs
Disney/Erickson	Liberty Concept art & Storyboards for Pre-Viz
	Pandora's Yacht
Imagi	Teenage Mutant Ninja Turtles Visual Development on key frames
Universal/HBO	My Life in Idylwild
Warner Bros/Bryan Singer	Logan's Run Storyboarding animatics Supervising Pre-viz
Fox/Tim Storey	Fantastic Four
Disney/Andrew David	The Guardian
Morgan Creek/Renny Harlin	Exorcist: The Beginning

Disney/Jerry Bruckheimer	National Treasure Visual Development Design for opening sequence
Walden Media/Andrew Adamson	Chronicles of Narnia
Warner Bros/Francis Lawrence	Constantine
Paramount/Ken Bates	The Italian Job
Sony/ Clark Johnson	Swat
Revolution/Steve Carr	Daddy Day-Care
Fox/Bryan Singer	X-Men 2
Martin Brest	Gigli
Universal/Brett Ratner	Red Dragon
Dreamworks/ Gore Verbinski	The Ring
Revolution/Perry Blacke	Master of Disguise
Universal/Peter Berg	Truck 44
Revolution/Luke Greenfield	Animal
Fox /Raja Gosnell	Fantastic Four
Columbia/McG	Charlie's Angels
Paramount/John Woo	Mission Impossible II
Fox Animation/Don Bluth	Untitled "African Project"
-New Line/Tarsem Dhandwar	The Cell
Disney/Brian De Palma	Mission to Mars
Dreamworks	Galaxy Quest
Square USA	Final Fantasy
UA/Walter Hill	Supernova

Fox/Antoine Fuqua	Entrapment
Fox/Charles Russell	This Present Darkness
Disney/Ron Underwood	Mighty Joe Young
Sony/Roland Emmerich	Godzilla
Sony/Martin Campbell	Mask of Zorro
New Line/Mark Dippe	Spawn
Fox/Jean Pierre Jeunet	Aliens IV
Columbia/Tri/Star/Andrew Nicol	Gattaca
Rhysler/Robert Harling	Evening Star
Ron Shelton	Tin Cup
Constantine/ Paul Anderson	The Stars My Destination
Fox/Roland Emmerich	Independence Day
Russell Mulcahey	The Mummy
Spikes High Productions/R. Shelton	Cobb

**TELEVISION:**

TBS/Lewis Abel	Cougar Town
Showtime	Ray Donovan (pilot)
NBC	Harry's Law
Fox	Bones
FX/Michael Dinner	Powers (pilot)
Fox	Lie to Me
Berlanti Television	No Ordinary Family

ABC	Lost
CBS	Numb3rs
NBC	Heroes
AMC	Mad Men
	It's Always Sunny in Phil.
Fox/Breck Eisner	Beyond (TV Pilot)
CBS	Num3ers
Warner Bros/Ken Horton	Smallville
Hallmark Hall of Fame/	Follow the Stars Home
USA Network/Dick Lowry	Attila
Fox Network/Sean Cassidy & Ron Koslow	Roar
Mohr-Gallerani & More	Sand Sharks
Renaissance/Atlantic	The Lost Patrol
Disney	Gargoyles
Universal	Earth Two
Amblin/Universal	Dr. Who
B.B.C.	Capt. Zep

**COMICS AND GRAPHIC NOVELS:**

B.D. Leibel	Psychopomp
B.D. Leibel	Redux
Wind Powered Pictures	Flourtown
Jonathan Ross	Brotherhood of Steam

Torchwood magazine	The Selkie
IDW	Sir A' Pro Po of Nothing
Image	Outlaw Territory
Marvel	What If? Fallen Son
Goring/Shen/Edwards/Leon/Chang	BLVD Sketchbooks I-III
Image/Goring-Stephenson	Waterloo Sunset
Concorde/Roger Corman	Death Race 2020
Malibu Comics	Star Trek, Deep Space Nine,
Rockit Comics	Pantera
Dark Horse comics (Reprinted 2005)      Image	Ring of Roses,
Fleetway Comics	2000 A.D.

### **GAME DESIGN:**

Third Floor	Enemy Front
Sony/PCB Productions	untitled
Midway Entertainment	Wheelman
Midway Ent./John Woo	See under film
Backbone	untitled Character design
Nova Logic	Killsuit Concept & character design

### **ADVERTISING ART:**

Stewart handler	Porsche commercial
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Repair.com	Nesquick
BBDO/Detroit	Jeep
Guy Ritchie	Corvette
FCB Chicago	Coors Lite
Saatchi & Saatchi	Toyota
Young & Rubican	Taco Bell
JWT	Power Rangers
AvalonFilms	Pitch
Stone Tiger Entertainment	Pitch
Cielo Films	Pitch
Digital Domain	Pitch
Publicis-Hal Reiny	Pitch/ Hilton
Albert Pyun	Wizard of the Lost Sun
Seiniger	Daylight
R.S.A./Hugh Johnson	Chrysler
Mattel	Cyberforce and Judge Dredd
Moraga/Hugh Johnson	Chesterfield
Seiniger	Waterworld
Renaissance/Atlantic	The Lost Patrol
Challenge/Roger Lunn	Guess
Director and Studio Manager	Helicopter Studios, London

**EDUCATION:**



St. Martin's College of Art,  
Soho, Londo

B.A. in Graphic Design

Post-grad / Illustration

**TEACHING EXPERIENCE:**

Art Center

Film storyboards

ART ACADEMY

Storyboards

Gnomon Digital Education

Storyboard and Illustration

Newcastle Polytech, England

Storyboards and Illustration

Bourneville College of Art, England Storyboards and Illustration

**PROFESSIONAL  
ORGANIZATIONS:**

Art Directors' Guild (IATSE 800)

CAPS (Comic Art Professionals)

British Academy of Film and Television Arts (B.A.F.T.A.)